

Performing Arts

Year 7 Overview

In Year 7, students are introduced to the foundations of Drama and Dance through the study of Greek Theatre and *Dancing Through the Decades*. They explore the origins of theatre in Ancient Greece, learning about staging, character roles, chorus work, and storytelling. They then examine how dance has evolved over time, experiencing styles such as Charleston, Handjive, Disco, Hip Hop, and Commercial Dance, while considering the influence of music, culture, and society. Throughout the year, students build confidence, creativity, collaboration, and both physical and vocal performance skills.

Half Term	Curriculum Plan
1	Students explore the origins of theatre in Ancient Greece and learn about amphitheatres, chorus work and dramatic genres including tragedy and comedy. Drama Skills: Narration, physicality, vocal projection, characterisation, chorus work, staging and storytelling.
2	Students continue developing performance work inspired by Greek myths and theatre conventions, using plot structure and ensemble performance techniques. Drama Skills: Ensemble work, movement, freeze frames, vocal expression, storytelling.
3	Students refine and perform scripted and devised Greek Theatre performances, developing confidence and communication skills. Drama Skills: Character development, staging and rehearsal techniques
4	Students are introduced to <i>Dancing Through the Decades</i> and explore how music, culture and historical events have influenced dance styles over time. Students study dance styles including the Charleston and Hand jive. Dance Skills: Timing, coordination, posture, stamina, musicality and facial expressions
5	Students continue exploring dance styles from different decades including Disco and Hip Hop, learning key stylistic features and performance techniques. Dance Skills: Dynamics, extension, flexibility, formations and choreographic devices.
6	Students create and perform choreography inspired by dance trends through the decades, including Commercial Dance and modern performance styles. Dance Skills: Ensemble performance, choreography, canon, unison, levels and stage presence.

Independent Study:

Students are expected to rehearse practical work, research theatre and dance styles, learn key terminology, and watch professional performances to support class learning.

Useful links:

[BBC Bitesize – Drama](#)

Assessments:

In each unit, students complete ongoing rehearsal assessments, practical performances, and knowledge quizzes. Students are assessed on performance quality, creativity, teamwork, and understanding of key terminology and conventions.