

Year 7 Overview

In Year 7, students develop the foundations of musical performance, composition, listening, and appraising through practical and creative musical experiences. In Autumn, students explore keyboard skills, notation, and the elements of music, learning how musicians read and perform music confidently. In Spring, students develop rhythm and ensemble performance skills through percussion and drumming. In Summer, students explore pop music and harmony, developing singing, keyboard, and songwriting skills. Throughout the year, students strengthen confidence, creativity, collaboration, and musical understanding

Half Term	Curriculum Plan
1	Piano, Notation & Musical Elements Students explore keyboard technique, note reading, pitch, pulse, duration, and the elements of music including dynamics, tempo, texture, timbre, and structure.
2	Piano, Notation & Christmas Keyboard Students continue developing keyboard fluency, ensemble timing, rehearsal skills, and confident performance techniques.
3	Rhythms & Percussion Students explore rhythm notation, note values, rests, meter, and ensemble drumming techniques using percussion instruments.
4	Rhythms & Percussion Students develop group rehearsal skills and compose percussion performances using rhythm, dynamics, and structure.
5	Pop Music & Harmony Students explore pop song structure, scales, triads, chord progressions, and singing with accompaniment.
6	Pop Music & Harmony Showcase Students create and perform original pop songs, developing songwriting, performance, and evaluation skills.

Independent study:

In the lead up to assessment points students will be encouraged to focus on revision and retrieval practice to support assessment preparation.

Useful links:

[OAK National Academy](#)

Assessments:

Students complete practical performances, ensemble performances, composition tasks, retrieval quizzes, and written theory assessments throughout the year.

There are three main assessment points during the year:

- End Autumn – Keyboard fluency and notation knowledge
- End Spring – Rhythm ensemble and composition
- End Summer – Pop performance and songwriting showcase