

Year 8 AP2 – Dance

How to revise Dance:

- Practising your dance skills when at home.
- Using your knowledge organisers to recap the knowledge that you have learnt about in lessons.
- Practice and apply choreographic devices to your dance.

Choreographic Devices

Retrograde: Performing a phrase backwards

Call and Response: A dancer performs a phrase or a 'call' and another dancer responds with movement. A conversation through dance.

Accumulation: Gaining dancers as a phrase is performed

Juxtaposition: Showing a contrast on stage. This can be applied using speed or style etc

Fragmentation: Dividing the dance into smaller chunks and reordering this to create a new phrase

Revision list:

Gumboot dance: Gumboot dancing is a form of percussive dance that comes from South African workers who worked in the gold mines.

Key Features:

- Making sounds with the body
- Call and response
- Stomping/ Clapping
- Spoken word

African Dance: African Dances are vernacular dances which teach social patterns, values, help people work, mature and celebrate festivals and funerals. African dances are largely participatory, with spectators being part of the performance.

Key Features:

- Polyrhythms
- Call and response
- Emphasis is placed on the chest hips and knees.
- Performed in groups

Kathak: Kathak is a traditional form of Indian dance that tells a story. The technique uses intricate footwork, soft movements of the neck and the wrists.

Key Features:

- Hand Gestures/Mudras
 - Storytelling/Narrative Structure
 - Intricate footwork
- Precise Rhythmic Patterns

Revision list:

Bhangra

Bhangra is a folk style of dance that originated in India. In a typical performance, several dancers execute vigorous kicks, leaps, and bends of the body, to the beat of a dhol which is a double headed drum.

Key features:

- Traditionally performed in a circle
- Seasonal Dance
- Energetic style
- Lots of jumps

Bollywood:

Bollywood dance is the dance-form used in Indian films. It is a mixture of numerous styles. These styles include belly-dancing, kathak, western popular, and modern jazz dance. Bollywood dance is an unique and energetic style that often tells a story.

Key Features:

- Neck & Head movements
- Facial expressions
- Hand Gestures
- Group formations

Dandiya:

Dandiya is a folk dance that originated from Gujarat and is a social-religious dance that is performed during the Navarati festival. The dance is performed with bamboo sticks which represents the sword that the goddess of Durga used to kill the demon.

Key Features:

- Complex circular movements
- Emphasis on rhythm
- Sharp dynamics
- Turns