

Year 10 AP2 – Drama

How to revise Drama:

Read Blood Brothers and visualise it in performance. What would you do? How would you say that? How would you stand? Etc.

Watch it on YouTube (the old but quality professional acting versions) and consider (evaluate) performance choices, stage placement, set and props, sound and lighting, etc.

Revision list:

- Revise staging types and areas of the stage
- Practice Skill + How + Effect + Why sentences
- Understand the roles and responsibilities of theatre makers
- Complete character studies
- Read/watch Blood Brothers
- Revise drama skills

Additional Information:

Drama Skill list:

Pace—the rate at which words are spoken

Pause—sound stops, how often and for how long

Projection—enables audience to hear the voice

Volume—how loudly/softly the words are spoken

Articulation—clarity of voice

Tone—the feeling/emotion in the voice

Accent—particular to a country/society/culture

Breathing—to allow a controlled use of voice, to convey a feeling e.g a sigh or gasp

Emphasis—choosing to stress particular words to convey meaning

Posture—stance, way of standing

Gesture—movement of any part of the body to express idea, feeling or mood

Facial expression—using the face to show mood, emotion, feeling and responses

Eye contact—establishing eye contact with another actor or the audience. Sustained or withdrawn eye contact

Body Language—using the body to show mood, feeling and responses

Heights and Levels—low, medium, high

Proxemics -the distance between characters to show relationships