

Year 10 Mock Revision List - Drama



How to revise Drama:

Read Blood Brothers and visualise it in performance. What would you do? How would you say that? How would you stand? Etc.

Watch it on YouTube (the old but quality professional acting versions) and consider (evaluate) performance choices, stage placement, set and props, sound and lighting, etc.

Revision list:

- Revise staging types and areas of the stage
- Practice Skill + How + Effect + Why sentences
- Understand the roles and responsibilities of theatre makers
- Complete character studies
- Read/watch Blood Brothers
- Revise drama skills
- Revise materials for costume & set design

Additional Information:

Drama Skill list:

Pace—the rate at which words are spoken

Pause—sound stops, how often and for how long

Projection—enables audience to hear the voice

Volume—how loudly/softly the words are spoken

Articulation—clarity of voice

Tone—the feeling/emotion in the voice

Accent—particular to a country/society/culture

Breathing—to allow a controlled use of voice, to convey a feeling e.g a sigh or gasp

Emphasis—choosing to stress particular words to convey meaning

Posture—stance, way of standing

Gesture—movement of any part of the body to express idea, feeling or mood

Facial expression—using the face to show mood, emotion, feeling and responses

Eye contact—establishing eye contact with another actor or the audience. Sustained or withdrawn eye contact

Body Language—using the body to show mood, feeling and responses

Heights and Levels—low, medium, high

Proxemics -the distance between characters to show relationships

Question 1 – 4 marks

Will ask you to design a costume or set design that is relevant to the extract, character, time period and social class.

Sentence starter: If I was designing the set for this extract, I would have a ...

Describe at least 4 items of furniture in detail (placement, colour, pattern, material, condition)

Finally, say WHY!

Question 2 – 8 marks

Will ask about **vocal and/or physical skills**, as well as what **effects** you intend to create with your choices. You could discuss...

Pitch, pause, tempo, volume, accent...

Posture, gesture, movement, facial expressions...

All will be in relation to character motivations and relationships (character context)

TIP: **describe skills** rather than just listing/stating them: a **worried** facial expression

Name **skills** and explain effects: I would use a and to demonstrate Mickey's love for Linda, and the fact that it has taken him a lot of courage to speak up.

Break up the line: on the first part of the line '.....', I would....

Question 3 – 12 marks

Will ask about **use of space and interactions** for a specific reason that the questions will specify.

Will need **multiple** and **precise** examples of how space and interactions will **be used to create the effect stated in the question**.

Will be in relation to context of the shaded extract / character relationships

TIP: **Describe skills** rather than just listing/stating them: a **worried** facial expression

Explain how and why you will use the space and interactions you describe.

On the line '.....' I would use aand whilst the actor who plays X uses This would create (*effect*) because.....