

A revision list for Power and Conflict Poetry:

1. Ozymandias by Percy Bysshe Shelley

- Themes: Power of nature, temporary nature of human power, arrogance of rulers.
- Key techniques: Irony, sonnet form, vivid imagery.
- Key quotes:
 - "Look on my works, ye Mighty, and despair!"
 - "The lone and level sands stretch far away."

2. London by William Blake

- Themes: Power of institutions, suffering, critique of society.
- Key techniques: Repetition, contrasting imagery, structure.
- Key quotes:
 - "Marks of weakness, marks of woe."
 - "Mind-forged manacles."

3. The Prelude (Extract) by William Wordsworth

- Themes: Power of nature, awe, personal reflection.
- Key techniques: Blank verse, personification, contrast between calm - Key quotes:
 - "A huge peak, black and huge."
 - "Troubled pleasure."

4. My Last Duchess by Robert Browning

- Themes: Power, control, patriarchy.
- Key techniques: Dramatic monologue, enjambment, possessive language.
- Key quotes:
 - "I gave commands; then all smiles stopped together."
 - "Notice Neptune, though, / Taming a sea-horse."

5. The Charge of the Light Brigade by Alfred Lord Tennyson

- Themes: Conflict, bravery, loss, futility of war.

- Key techniques: Rhythm (mimics galloping horses), repetition, vivid verbs.
- Key quotes:
 - "Into the valley of Death."
 - "Theirs not to reason why, / Theirs but to do and die."

6. **Exposure** by Wilfred Owen

- Themes: War, suffering, nature as an enemy.
- Key techniques: Repetition, sibilance, juxtaposition.
- Key quotes:
 - "But nothing happens."
 - "Merciless iced east winds that knife us."

7. **Storm on the Island** by Seamus Heaney

- Themes: Power of nature, isolation, human vulnerability.
- Key techniques: Enjambment, conversational tone, war imagery.
- Key quotes:
 - "We are bombarded by the empty air."
 - "Strange, it is a huge nothing that we fear."

8. **Bayonet Charge** by Ted Hughes

- Themes: Conflict, fear, disillusionment.
- Key techniques: Enjambment, violent imagery, juxtaposition.
- Key quotes:
 - "Suddenly he awoke and was running."
 - "King, honour, human dignity, etcetera / Dropped like luxuries."

9. **Remains** by Simon Armitage

- Themes: Psychological impact of war, guilt.
- Key techniques: Colloquial tone, enjambment, repetition.
- Key quotes:
 - "Probably armed, possibly not."
 - "His bloody life in my bloody hands."

10. **Poppies** by Jane Weir

- Themes: Loss, memory, effects of war on families.
- Key techniques: Symbolism, enjambment, emotive language.
- Key quotes:
 - "Spasms of paper red, disrupting a blockade."
 - "The world overflowing like a treasure chest."

11. **War Photographer** by Carol Ann Duffy

- Themes: Conflict, emotional detachment, guilt.
- Key techniques: Juxtaposition, symbolism, structure.
- Key quotes:
 - "A hundred agonies in black and white."
 - "He earns his living and they do not care."

12. **Tissue** by Imtiaz Dharker

- Themes: Fragility of power, identity, impermanence.
- Key techniques: Extended metaphor, free verse, soft imagery.
- Key quotes:
 - "Paper that lets the light shine through."
 - "Might fly our lives like paper kites."

13. **The Emigree** by Carol Rumens

- Themes: Identity, memory, displacement.
- Key techniques: Symbolism, emotive imagery, contrast.
- Key quotes:
 - "I am branded by an impression of sunlight."
 - "They accuse me of absence, they circle me."

14. **Checking Out Me History** by John Agard

- Themes: Identity, power of education, racial injustice.
- Key techniques: Dialect, metaphor, historical allusions.
- Key quotes:

- "Dem tell me."
- "I carving out me identity."

15. **Kamikaze** by Beatrice Garland

- Themes: Conflict, honor, family, nature.
- Key techniques: Imagery, narrative structure, contrast.
- Key quotes:
 - "A tuna, the dark prince, muscular, dangerous."
 - "He must have wondered which had been the better way to die."

Key Skills to Practice

1. **Themes and Messages**

- Understand the overarching themes of power, conflict, identity, and memory.

2. **Comparisons**

- Practice linking poems with similar themes or contrasting perspectives.
- Use phrases like:
 - "Both poets explore..."
 - "In contrast to X, Y suggests..."

3. **Context**

- Familiarize yourself with historical, social, or cultural contexts of each poem.

4. **Language Techniques**

- Focus on metaphor, simile, enjambment, imagery, and alliteration.

5. **Form and Structure**

- Know how the form (e.g., sonnet, dramatic monologue) impacts meaning.

Revision Tips

1. **Memorize Key Quotes** - Aim for 2–3 quotes per poem.
2. **Mind Maps** - Create thematic mind maps linking poems.

3. **Practice Essay Questions** - Write comparative answers under timed conditions.
4. **Flashcards** - Summarize each poem's themes, context, and techniques.
5. **Past Papers** - Work on AQA past papers to get familiar with question styles.