Drama Revision List

Section A:

Stage Positioning:

- Upstage (left, right, centre)
- Downstage (left, right, centre)
- Centre Stage

Staging Types:

- Theatre in the round
- Proscenium Arch
- Thrust Stage
- Traverse
- End On
- Promenade

Roles and Responsibility:

- Playwright
- Performer
- Understudy
- Lighting designer
- Sound designer
- Set designer
- Costume designer
- Puppet designer
- Technician
- Director
- Stage manager
- Theatre manager.

Section B, Blood Brothers

- The social, cultural and historical context in which the performance texts.
- Theatrical conventions of the period in which blood brothers is
- Performance conventions
- Use of performance space and spatial relationships on stage
- Actor and audience configuration
- Relationships between performers and audience
- Design fundamentals such as scale, shape, colour, texture
- The design of props and the design of sets
- The design of costume including hair and make-up
- The design of lighting such as direction, colour, intensity, special effects
- Performers' vocal interpretation of character such as accent, volume, pitch, timing, pace, intonation, phrasing, emotional range, delivery of lines
- performers' physical interpretation of character such as build, age, height, facial features, movement, posture, gesture, facial expression.