

Year 7AP 1 – Drama

How to revise Drama:

- Practising your drama skills when at home using the additional information below.
- Using your knowledge organisers to recap the knowledge that you have learnt about in lessons.

You can also use the following skills to improve your performances in class:

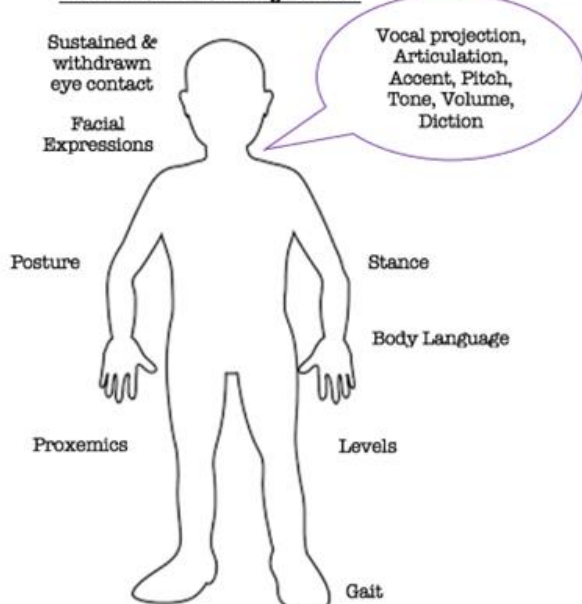
Presentational Acting: Elizabethan acting style very often used this method where the actors would acknowledge the audience through gestures, eye contact and language.

Breaking the fourth wall: The fourth wall is an imaginary wall that separates the actors on stage and the audience. The fourth wall is broken when an actor directly speaks to the audience, this is done to create a more intimate relationship.

Additional Information:

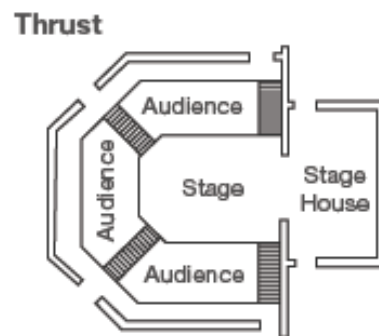
Use the body scan below to revise your drama skills and apply these both to your rehearsals at home and in the classroom.

The Actor's Body Scan



Revision list:

Elizabethan theatre took place during the late **16th century**. The **themes** of plays changed during Elizabeth's reign and English playwrights began to write **comedies and tragedies**.



Thrust Staging and The Globe Theatre

A **thrust** stage sticks out into the audience, who sit on three sides. There is a back wall that can be used for hanging **backdrops** and large scenery. **Blocking** is easier than an amphitheatre due to not having the orchestra space where the actors may have their backs to the audience.

Shakespeare was the **SOAP OPERA** of his day. Like today's soap operas, Shakespeare's plays **featured characters and language that were, in their time, everyday, relatable and topical**. He poked fun at important figures, referenced current affairs and used the latest words and slang of the day.