






<p>UNIT 1: Physical Theatre</p> <p>Students will develop an understanding of a range of different physical theatre techniques. They will learn the techniques of the professional theatre company 'frantic assembly' and will be guided to create short movement sequences. Students will also explore a range of stimulus and use inspiration to devise their own performance pieces on topics such as; Grenfell Tower and Chernobyl.</p> <p>Students will critically evaluate their own work and that of others and understand the importance of feedback in order to improve performance work.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>Physical Theatre Theatrical Conventions; Push/Pull Hands, Hymm Hands, Chair Duets, Round by Through, Stimulus, Body as Prop, 1st and 3rd person Narration, Sound Collage. Performance Skills; Body Language, Facial Expressions, Hand Gestures, Levels, Posture, Eye Contact.</p>
<p>UNIT 2: Street Dance</p> <p>Students will look at a range of Street Dance styles and develop knowledge and understanding of each style. Students will learn the stylistic features of waacking, breaking and commercial and will apply the features through their own practical explorations. Students will develop their performance skills such as; coordination, control and balance, they will also develop their creating skills by learning to use choreographic devices to develop their performances. Students will also develop an appreciation for street dance through learning to critically analyse the work of professional performers, their own work and the work of others within the classroom.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>Street Dance Waacking Break Dancing Commercial Choreographic Devices: Canon, Unison, Formation, Levels, Repetition, Accumulation. Physical Skills; Movement Memory, Coordination, Control, Stamina, Flexibility, Alignment. Performance Skills; Projection, Musicality, Timing, Dynamic Range.</p>
<p>UNIT 3: Devising</p> <p>Students will be applying all of the drama skills, conventions and theatre practitioners to create a performance that show a specific style of theatre. Students will take part in guided explorations to use a range of stimulus to create starting points for their devised drama performance. Students will then work in small groups to develop their own performances using a chosen stimulus – students will also select one of the practitioners they have studied, verbatim, naturalism or epic theatre to stylise their performances.</p> <p>Students will critically evaluate their own work and that of others and understand the importance of feedback in order to improve performance work.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>Drama Skills: Body language, facial expressions, eye contact (sustained and withdrawn), hand gestures, posture, gait. Vocal Skills: projection, tone, pitch, pace, volume, accent, diction. Drama conventions: freeze frame, thoughts aloud, body as prop, placards, direct address, subtext, multi-rolling, breaking the fourth wall, an aside. Naturalism, Verbatim Theatre, Epic Theatre, Stimulus.</p>
<p>UNIT 4: World Dance</p> <p>Students will explore a range of dance styles from various places in the world beginning with African Dance – Gumboot dancing/stepping and traditional African</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>Styles: Gumboot, afrobeat's, dandiya, bhangra, bollywood. Choreographic Devices; Canon, Unison, Formation, Levels, Repetition, Accumulation, transitions.</p>

<p>dance and afrobeat's. Students will learn the context/key features of each style and be able to identify them through video analysis to also develop an appreciation for dance around the world. Students will then practically explore these styles and use their own creativity to develop choreography. Students will then move onto South Asian Dance – Dandiya, Bhangra and Bollywood developing their creating, performing and appreciating skills.</p>		<p>Physical Skills; Movement Memory, Isolation, Accuracy, Coordination, Control, Stamina, Flexibility, Alignment, Rehearsal Discipline, Strength. Performance Skills; Projection, Musicality, Timing, Dynamic Range.</p> <p>How is this unit being assessed? Cold calling, spotlighting, retrieval practice, plenaries, peer assessment, summative performance.</p>
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