

# Year 9 - Just Play 5

Just Play 5



Remixing



Song Writing



Exploring Musical Styles and Products

You will continue to learn how to play ukulele, keyboard and vocals within this unit, gaining more confidence and performance skills. You will learn to play more complicated songs as a class developing your ability to move from one chord to another quicker and more fluently.

## Key Features

We will be looking at the musical elements in more detail in order to develop a good understanding that is needed for Key Stage 4. We will be exploring these key features as we continue on our 'just play' journey...

- **Melody:** The main theme/tune.
- **Harmony:** An additional melody line that is higher or lower than the main melody.
- **Tonality:** The key of the song – major or minor and how it sounds.
- **Rhythm:** The pattern of notes that are put together to make a rhythm.
- **Structure:** How the music is laid out and put together.
- **Instrumentation and Timbre:** What instruments are used and how they sound.
- **Texture:** The thickness of the music. Does it have one solo instrument or is it a full orchestral sound?

'Eye of the Tiger' Chords which you will learn how to play.

Am	G	Em	F	Dm	C
Guitar	Guitar	Guitar	Guitar	Guitar	Guitar
Keys	Keys	Keys	Keys	Keys	Keys
Bass	Bass	Bass	Bass	Bass	Bass
Ukulele	Ukulele	Ukulele	Ukulele	Ukulele	Ukulele

## Key Skills

**Chord Sequence:** A chord sequence is a set of chords that you will need to play fluently. In this unit, there are a more complicated chord sequences for you to play.

**Melody:** The melody is the main tune of the song. We will learn how to play the melody along with the songs.

**Performance skills:** What is the difference between 'performing' and 'playing'? What do you need to do to 'perform' as song? Think about expression etc.

**Fluency:** You will need to be able to make quicker chord changes and be able to play both melody lines and chord sequences at the same time.

**Timing:** Can you play in time with everybody around you?

**Intonation and Pitch accuracy:** This is where you are playing or singing the correct notes at the same pitch as everybody else.



		What do you need to work towards?		Appreciating	
		Performing			
<b>Year 9 Just Play 5</b>	<b>Content</b>	<b>Musical Skills</b> Chord accuracy, walking bass line, chord sequence, playing of chords.	<b>Performance and Interpretative Skills</b> facial expression, interaction with and response to other performers, musicality, projection, stage presence.	<b>Use of appropriate music terminology and/or subject specific language</b>	<b>Critically appreciate own music and the work of others through describing, analysing, interpreting, evaluating, and reflecting</b>
	<b>Mastery</b>	I can play a full chord progression without mistakes in time with others	I am able to perform in class performances using these skills in an effective manner	I am able to use music vocabulary to produce an effective response	I am able to appreciate own music & the work of others using these skills to produce an effective response
	<b>Secured</b>	I can play a full chord progression with some minor mistakes and in time with others.	I am able to perform in class performances in songs using these skills in a sound manner.	I am able to use music vocabulary to produce a sound response	I am able to appreciate own music & the work of others using these skills to produce a sound response
	<b>Developing</b>	I can play the majority of a chord progression in time with others.	I am able to perform in class performances in songs using these skills in a limited way.	I am able to use music vocabulary to produce a limited response	I am able to appreciate own music & the work of others using these skills to produce a limited response

