UNIT 1: Just Play 5

Students will continue to learn how to play the ukulele, keyboard and vocals using confidence and performance skills. Students will be focused on learning to play more complexed songs which will develop their ability to move from one chord to another with quickly and with more fluency. Students will developed an understanding for a range of musical elements and be able to successfully apply them to their performance work such as; tonality, intonation and pitch accuracy.

Students will critically evaluate their own work and that of others and understand the importance of feedback in order to improve performance work.

List the Keywords that all students will be able to define by the end of this unit
The Elements of music; Rhythm, Melody, Harmony, Timbre, Tonality, Structure, Dynamics, Texture and Form.
Musical Skills: Chord Sequence, Tempo, Timing, Improvisation, Walking Bass Line, Chord Accuracy, Intonation, Pitch Accuracy and Fluency.
Performance Skills: Facial Expressions, Musicality, Projection, Stage Presence.

How is this unit being assessed?
Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.

UNIT 2: Music Technology - Remixes

Technology:
Students will develop their technical and interpretive skills to apply to their remix using the software 'bandlab'. Students will select an existing piece of music and use their looping and remix skills learnt in KS3 to create a piece of music that shows a specific style or genre. Students will clearly show stylistic qualities to demonstrate the type of music that is being performed.

Throughout this unit students will perform as a group and individually in order to develop ensemble and solo performance skills.

List the Keywords that all students will be able to define by the end of this unit
The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.
Technology Skills: Digital audio workstation, composition, sequencing, structure, motifs, loops, sound effects, remix, musical arrangement, automation in bandlab, styles.

How is this unit being assessed?
Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment - students will play their remixed and will submit via bandlab for the teacher to assess.

UNIT 3: Song Writing

Students will spend the first half of the term learning about the basic elements of a pop song and will complete their own arrangement of a song of their own choice. They will learn how to create their own remixes either through technology or using instruments.
Students will spend the second half of the term writing their own songs from scratch looking at composing their own chord sequences, bass lines, lyrics and riffs to make an effective song. Students will have the opportunity to create their own band as they complete their pop songs. Songs will then be recorded in the music studio.

List the Keywords that all students will be able to define by the end of this unit
The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.
Arranging/Remixes
Chord sequences, basslines, structure.

How is this unit being assessed?
Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.

UNIT 4: Exploring Musical Products and Styles

Students will learn about 4 different musical styles such as Disco, British Invasion Music, 80's Pop and more modern styles such as Indie. Students will gain an understanding of the compositional and sonic features of music and will be able to use keywords fluently to talk about different styles.

Students will then look at how to create musical products and will then focus on a production using music technology and a live performance of a song related to a specific theme.

List the Keyword that all students will be able to define by the end of this unit
Sonic Features: Production, Texture, Timbre, Instrumentation
Instrumentational Features: Melody, Harmony, Tonality, Structure

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| This unit aims to help students understand the format of Key Stage 4 music and will equip them with the basic skills to complete a part of the course. | ✏ | **How is this unit being assessed?**
Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment. |