









<p>UNIT 1: Commedia Del'Arte Students will develop and understanding of Commedia Del' Arte and how it fits into the timeline of modern theatre that they have learnt through Year 7. Students will explore the main key features of the style through practical explorations independently and as part of small groups. Students will also develop their improvisation skills in a comedy style of acting. They will develop their physical skills to develop stock characters which they will then apply to improvisation tasks and performances.</p>		<p>List the Keywords that all students will be able to define by the end of this unit Commedia Del'Arte Stock Characters Improvisation Comedy Slaptstick Gammelot Lazzi Physical Skills: Body language, facial expressions, eye contact (sustained and withdrawn), hand gestures, posture, gait.</p>
		<p>How is this unit being assessed? Cold calling, spotlighting, retrieval practice, plenaries, peer assessment, summative performance.</p>
<p>UNIT 2: Street Dance Students will look at a range of Street Dance styles and develop knowledge and understanding of each style. Students will learn the stylistic features of waacking, breaking and commercial and will apply the features through their own practical explorations. Students will develop their performance skills such as; coordination, control and balance, they will also develop their creating skills by learning to use choreographic devices to develop their performances. Students will also develop an appreciation for street dance through learning to critically analyse the work of professional performers, their own work and the work of others within the classroom.</p>		<p>List the Keywords that all students will be able to define by the end of this unit Street Dance Waacking Break Dancing Commercial Choreographic Devices: Canon, Unison, Formation, Levels, Repetition, Accumulation. Physical Skills; Movement Memory, Coordination, Control, Stamina, Flexibility, Alignment. Performance Skills; Projection, Musicality, Timing, Dynamic Range.</p>
		<p>How is this unit being assessed? Cold calling, spotlighting, retrieval practice, plenaries, peer assessment, summative performance.</p>
<p>UNIT 3: Theatre Practitioners Students will develop an understanding of naturalism, epic theatre and verbatim theatre – learning when the style was created, how it was developed and the key features of each. Students will participate in workshops which explore the rehearsal techniques of each practitioner. Students will then explore these techniques by applying them to their own rehearsal process to create a performance in the style of each practitioner.</p>		<p>List the Keywords that all students will be able to define by the end of this unit Naturalism: Emotion Memory, subtext, characterisation. Epic Theatre: breaking the fourth wall, direct address, multi-rolling, placards. Verbatim: documentary theatre. Physical Skills: Body language, facial expressions, eye contact (sustained and withdrawn), hand gestures, posture, gait. Vocal Skills: projection, tone, pitch, pace, volume, accent, diction.</p>
		<p>How is this unit being assessed? Cold calling, spotlighting, retrieval practice, plenaries, peer assessment, summative performance.</p>
<p>UNIT 4: World Dance Students will explore a range of dance styles from various places in the world beginning with African Dance – Gumboot dancing/stepping and traditional African</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p>

<p>dance and afrobeat's. Students will learn the context/key features of each style and be able to identify them through video analysis to also develop an appreciation for dance around the world. Students will then practically explore these styles and use their own creativity to develop choreography. Students will then move onto South Asian Dance – Dandiya, Bhangra and Bollywood developing their creating, performing and appreciating skills.</p>		<p>Styles: Gumboot, afrobeat's, dandiya, bhangra, bollywood. Choreographic Devices; Canon, Unison, Formation, Levels, Repetition, Accumulation, transitions. Physical Skills; Movement Memory, Isolation, Accuracy, Coordination, Control, Stamina, Flexibility, Alignment, Rehearsal Discipline, Strength. Performance Skills; Projection, Musicality, Timing, Dynamic Range.</p>
		<p>How is this unit being assessed? Cold calling, spotlighting, retrieval practice, plenaries, peer assessment, summative performance.</p>