













<p>UNIT 1: Blues Music</p> <p>Students will gain a knowledge and understanding of the history of Blues Music, they will also discover how it has had an influence on the music we hear today. Students will learn how to play the 12-bar blues chord sequence on keyboards and ukulele's whilst also playing the walking bass line at the same time. Students will develop their musical skills such as chord accuracy and chord sequence, they will also develop performance skills in order to perform confidently in front of their peers.</p> <p>Students will critically evaluate their own work and that of others and understand the importance of feedback in order to improve performance work.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p> <p>12 Bar Blues</p> <p>Musical Skills: Chord Sequence, Tempo, Timing, Improvisation, Walking Bass Line, Chord Accuracy.</p> <p>Performance Skills: Facial Expressions, Musicality, Projection, Stage Presence.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.</p>
<p>UNIT 2: Theme and Variations</p> <p>Students will learn what theme and variations are in music, they will also be able to recognise how elements of music can be used to create variations. Students will also gain knowledge of the difference between a melody and accompaniment, they will also have a knowledge of chords, ostinato and drone. Students will also learn how to create their own variations that includes changes to the melody, the accompaniment, time signature and tonality of the performance. Students will also look at how to link together a theme and a variation piece.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p> <p>Theme, Variation, Melody, Accompaniment, Chords, Chord Sequence, Ostinato, Drone, Time Signature, Tonality.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.</p>
<p>UNIT 3: Just Play 3</p> <p>Students will continue to learn how to play the ukulele, keyboard and vocals using confidence and performance skills. Students will be focused on learning to play more complexed songs which will develop their ability to move from one chord to another with quickly and with more fluency. Students will develop an understanding for a range of musical elements and be able to successfully apply them to their performance work such as; tonality, intonation and pitch accuracy.</p> <p>Students will critically evaluate their own work and that of others and understand the importance of feedback in order to improve performance work.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.</p>

<p>UNIT 4: Minimalism</p> <p>Students will use music technology such as bandlab to learn about the 20th Century style of music, Minimalism. Students will learn about ostinato, themes, motifs and how these are key features of minimalistic music. Students will engage with comoposition and performance activities throughout and will continue to use the elements of music within their work. Students will develop initial music technology skills such as chopping, automation, looping and using basic effects.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture, Minimalism, ostinao, motifs, looping, automation.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.</p>
<p>Unit 5: Just Play 4</p> <p>Students will continue to learn how to play the ukulele, keyboard and vocals using confidence and performance skills. Students will be focused on learning to play more complexed songs which will develop their ability to move from one chord to another with quickly and with more fluency. Students will develop their understanding of more chords and the importance of these within music. Students will develop an understanding for a range of musical elements and be able to successfully apply them to their performance work such as; tonality, intonation and pitch accuracy.</p> <p>Students will critically evaluate their own work and that of others and understand the importance of feedback in order to improve performance work.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.</p>
<p>Unit 6: World Music</p> <p>Students will develop an understanding of music from different places around the world such as Spain where links will be made to performing arts lessons. They will learn about how the elements of music are used to create different sounds, effects and feelings and about the importance of music in different cultures. Students will have the opportunity to use instruments from a range of different countries and cultures.</p>		<p>List the Keywords that all students will be able to definef by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment, summative assessment.</p>