








<p>UNIT 1: Introduction to Drama Students will develop an understanding of a range of different theatrical conventions and personal performance skills. Students will learn how to apply the theatrical conventions. Students will develop an understanding of why evaluating performances is important. Students will begin to critically evaluate their own work and that of others and understand the importance.</p>		<p>List the Keywords that all students will be able to define by the end of this unit Theatrical Conventions; Freeze Frame, Thoughts Aloud, Body as Prop, 1st and 3rd person Narration, Sound Collage. Personal Performance Skills; Body Language, Facial Expressions, Hand Gestures, Levels, Posture, Eye Contact.</p>
<p>UNIT 2: Greek Theatre Students will develop an understanding of Ancient Greek Theatre; they will experiment with approaches to character through understanding the acting space and required performance style; they will work as a Chorus developing vocal skills and physical skills; they will explore Sophocles tragedy Antigone and develop an understanding of the five key elements in a plot line and how this applies to Antigone. Much of the work will be teacher directed at this stage - independent work leading to paired work/small groups.</p>		<p>List the Keywords that all students will be able to define by the end of this unit Theatron Dran Festival of Dionysus, Genres: Comedy, Tragedy, Satyr Amphitheatre, Theatron, Orchestra, Skene, Proskenion, Parados, Chorus Plot line structure: Exposition, Rising Action, Climax, Falling Action, Denouement Protagonist, Deuteragonist, Tritagonist</p>
<p>UNIT 3: Dancing through the decades Students will develop an understanding of how dance has developed throughout the last decade; they will explore the key features through a theoretical and practical approach. Students will learn and apply physical and performance skills to their practical work and will experiment with choreographic devices to develop choreography focuses on the various styles of dance such as; 1920's swing dance and 1970's disco trends.</p>		<p>List the Keywords that all students will be able to define by the end of this unit Choreographic Devices: Canon, Unison, Formation, Levels, Repetition. Physical Skills; Posture, Movement Memory, Coordination, Extension, Stamina, Flexibility. Performance Skills; Projection, Musicality, Timing, Facial Expressions, Dynamic Range.</p>
<p>UNIT 4: Elizabethan Theatre Students will develop an understanding of Elizabethan Theatre; they will experiment with approaches to character through understanding the acting space and required performance style; they will explore techniques e.g. asides and soliloquies, developing vocal skills and physical skills; they will explore Shakespeare's tragedy Hamlet and develop an understanding of the five key elements in a plot line and how this applies to Hamlet.</p>		<p>List the Keywords that all students will be able to define by the end of this unit Globe theatre, thrust staging, presentational acting style Universal themes Soap opera Breaking the fourth wall Soliloquies Asides Plot line structure: Exposition, Rising Action, Climax, Falling Action, Denouement Transitions</p>

		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self assessment.</p> <p>Students core knowledge will be assessed through a summative assessment test. Application of skills will be assessed throughout the rehearsal and performance processes.</p>
<p>UNIT 5: Musical Theatre</p> <p>Students will be able to understand Musical Theatre as a genre of dance and identify its key features; whilst also developing knowledge of the narratives and styles of dance that various musicals explore. Students will be able to apply physical and performance skills using musical theatre repertoire such as Hairspray and Mary Poppins. Students will continue to develop their knowledge and understand of choreographic devices in the musical theatre genre when creating their own choreographies. Students will develop the ability to critically analyse professional performances and their own choreography work created within lessons.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>Relationships, Actions, Dynamics and Space.</p> <p>Choreographic Devices: Call and Response, Mirroring, Retrograde, Patterns.</p> <p>Physical Skills; Posture, Movement Memory, Coordination, Extension, Stamina, Flexibility, Balance.</p> <p>Performance Skills; Musicality, Energy, Projection, Facial Expressions.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self assessment.</p> <p>Students core knowledge will be assessed through a summative assessment test. Application of skills will be assessed throughout the rehearsal and performance processes.</p>