













<p>UNIT 1: Singing through the Decades</p> <p>Students will develop an understanding of some of the elements of music for example, rhythm, dynamics, timbre and texture as well as understand the key concepts of pitch, tempo and silence. Students will also be able to understand and demonstrate musical phasing, dynamic contrast and be able to pitch their voices accurately to be apart of an effective performance.</p> <p>Students will also be able to apply each of the skills whilst performing as part of a group using a variety of different repertoire to enable the students to be aware of various musical parts.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p> <p>Ensemble, confidence, posture, expressive skills (body language, facial expressions, hand gestures), genres and styles.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment.</p> <p>Students core knowledge will be assessed through a short-written quiz. Application of skills will be assessed throughout the rehearsals and final class performances.</p>
<p>UNIT 2: Just Play 1</p> <p>Students will develop their performance abilities to play 2 instruments: a keyboard and ukulele.</p> <p>Students will continue to develop their knowledge and understanding of the elements of music whilst playing their instrument, they will specifically learn what a chord is and be able to demonstrate playing a range of chords on both the keyboard and ukulele. Students will be able to apply their understanding of chords practically by performing as part of a group to a vast range of songs. Whilst playing the instruments students will also learn the importance of ensemble work and gain skills such as timing, rhythm and rehearsing.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p> <p>Chord, major chord, minor chord, chord sequence, note, pulse, beat, rhythm, crotchets, minims, quavers, semibreve, semiquaver, rhythm patterns, fret.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment.</p> <p>Students core knowledge will be assessed through a short-written quiz. Application of skills will be assessed throughout the rehearsals and final class performances.</p>
<p>UNIT 3: World Music – African</p> <p>Students will develop an understanding of African music through, appreciating, composing and performing. Students will gain knowledge of a range of African percussion instruments such as, The Djembe, DunDun and Agogo. Students will understand what a polyrhythm is and will apply their knowledge by composing their own polyrhythms to create a group performance with a range of African instruments. Students will also be able to demonstrate and describe other types of rhythmic devices and apply these when composing their own performances.</p> <p>Students will begin developing their listening skills through watching professional performance and identifying the key elements of African music, they will apply this knowledge when listening and providing feedback to their peers.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p> <p>Rhythm Devices: Ostinato Rhythm, Cyclic Rhythm, Polyrhythm, Repetition, Syncopation.</p> <p>Call and Response, pulse, master drummer, moribayassa, Djembe, Agogo, Bongo, Maracas/Shaker.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment.</p> <p>Students core knowledge will be assessed through a short-written quiz. Application of skills will be assessed throughout the lessons, in small groups students will create a final composition demonstrating their African Music knowledge and skills.</p>

<p>UNIT 4: Technology - Looping</p> <p>Students will be working on the software 'bandlab' to create a remixing composition. Students will select a specific existing song and change it into a different style/genre. Students will change their song through a range of remixing techniques that they will gain an understanding of and apply to their composition throughout their lessons. Students will use loops, sound effects and automation to remix their song. Students will use the knowledge and understanding gained in unit 4 to apply to their remix to change the style/genre. Students will also continue to develop their listening skills and have opportunity to self-assess their work throughout every lesson, through continuously listening to the work they have created and improving it.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture.</p> <p>Composition, digital audio workstation, looping, structure, genres, breakdown section, repetition, pitch,</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment.</p> <p>Application of skills will be assessed throughout the lessons, at the end of the unit students will submit their individual compositions via bandlab for the teacher to assess.</p>
<p>Unit 5: Just Play 2</p> <p>Students will continue to develop their performance abilities from unit 2: just play 1 to further their skills on both keyboard and ukulele. Students will recall their knowledge and understanding of the elements of music whilst playing their instrument, they will be able to recall what a chord is and be able to demonstrate playing a range of chords on both the keyboard and ukulele. During this unit students will develop their existing skills by learning a range of new chords for example, A minor and D Major in order to play and perform a whole song. Students will apply their practical skills as part of a group by performing a medley.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form.</p> <p>Chord, major chord, minor chord, chord sequence, note, pulse, beat, rhythm, crotchets, minims, quavers, semibreve, semiquaver, rhythm patterns, fret.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment.</p> <p>Students core knowledge will be assessed through a short-written quiz. Application of skills will be assessed throughout the rehearsals and final class performances.</p>
<p>Unit 6: Stomp – Recycled Rhythms</p> <p>Students will learn how music can be created using everyday objects, focusing on the group 'STOMP'. Students will look at the importance of structure and form specifically developing their knowledge of binary, ternary and rondo. Students will then use their knowledge and understanding of developing a recycled rhythm to create their own musical instrument and will learn about the different types of rhythms that can be created for their performances.</p> <p>Students will also continue to develop their listening skills and have opportunity to self-assess their work throughout every lesson, through continuously listening to the work they have created and improving it.</p>		<p>List the Keywords that all students will be able to define by the end of this unit</p> <p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture.</p> <p>Structure and form: Binary, Ternary and Rondo</p> <p>Tempo, timing, pulse, structure, call and response.</p>
		<p>How is this unit being assessed?</p> <p>Cold calling, spotlighting, retrieval practice, plenaries, peer and self-assessment.</p> <p>Students core knowledge from the school year will be assessed through a short-written assessment. Application of skills will be assessed through the student's technology composition.</p>