

Key Stage 3

Key Stage 4

Year 7

Year 8

Year 9

Year 10

Year 11

Autumn Term

Greek Theatre
Introduction to where theatre began and understanding Greek Theatre's key features such as; The Amphitheatre, Choral Acting, Plot Line. Antigone

Commedia dell'Arte
Pantomime, melodrama, stock characters, grammelot, improvisation, masks, status, slapstick, comedy, non-verbal and physical communication

Physical Theatre
Frantic assembly, physical exploration, push/pull technique, chair duets, hymn hands, round-by-through Exploration and development of devising skills

Drama
Introduction to component 2
Working with a stimulus, Creating an original piece of theatre, dramatic intentions, portfolio

Drama
Component 3
Externally assessed, performance of 2 extracts, Page to stage process

Spring Term

Dancing Through The Decades
1920's-1990's style of dance, physical and performance skills, choreographers

Street Dance
Exploration of a range of Street Dance styles such as; Commercial, Hip Hop and Tutting. Development of choreography skills.

Professional Dance Works
Development of choreographic approaches and choreographic devices. Analysis of key dance works and application of stylistic qualities.

Blood Brothers
Study of the set text - Blood Brothers, Exam technique, Exam

Component 1
Live theatre review - Billy Elliot, Question structure, Blood Brothers Revision, 1 hour and 45 minute exam

Elizabethan Theatre
Shakespeare, Old English Language, Hamlet, presentational acting, soliloquy, breaking the fourth wall

Practitioners
Exploration of Stanislavski, Brecht and Paper Birds acting and devising techniques.

Devising
Working with a range of stimuli to create an original piece of theatre in a chosen practitioners style.

Dance
Introduction to BTEC Dance
Development of physical skills, performance and interpretive skills and application of these skills to performance work.

Dance
Component 1 – Exploring the performing arts
Examining practitioners work and the processes used to create performance.

Summer Term

Musical Theatre
Acting through dance, character development, whole year group performance project, live performance Hairspray -The Madison The Greatest Showman – This is me Mary Poppins – Step in Time

World Dance
Development of dance skills using a range of dance styles including Flamenco, Bhangra, Dandiya and Bollywood. Development of choreography within these styles will be explored using choreographic devices.

Responding to a brief
Working with a stimulus and target audience to create a dance performance. To explore themes and genres of dance to create a narrative story through dance.

Component 2 – Developing skills and techniques in the Performing Arts
Developing and applying performing arts skills and techniques, dance repertoire, dance styles

Component 3 –Responding to a brief
Choreography, working with a stimulus, workshop performance, applying skills and techniques to communicate creative intentions.

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Autumn Term

Singing Through the Decades
Demonstrating and Discussing the elements of music.
Music from the 1950's onwards.

Jazz and Blues Music
Chord sequences, chords, bass line, tonality, performing with fluency

Just Play 5
Development of chords and melody. Playing as a whole class on ukulele, keyboard and vocals.

Introduction to the course
This will give you the core knowledge that is needed to be able to complete this course. We will focus on performance, composition and listening and will learn about a variety of different styles of music.

Component 2: Music Skills Development
You will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

Just Play 1
Ukulele, Keyboard, Vocals.
Major and Minor Chords, Guitar tabs and Chord Charts

Theme and Variations - Technology
Motifs, movie themes, repeated phrases, structures

Technology - Remixes
Remixing of a choice of song using different software techniques. Students will change the style of a song.

Spring Term

World Music
Performing African Percussion music as a whole class and small groups.

Just Play 3
Development of chords and melody. Playing as a whole class on ukulele, keyboard and vocals.

Song Writing
Arrangements of a song of your choice. Composition of your own song. Playing ukulele, keyboard, vocals and other instruments as required.

Component 1: Exploring musical products and styles

Component 3: Responding to a Music Brief
You will be given the opportunity to develop and present music in response to a given music brief.

Summer Term

Technology
Using technology to create sounds and effects. Composing using loops and drum machine.

Minimalism - Technology
20th Century Music, repeated phrases, simple parts, melodies. Performance and composition

Exploring Musical Products and Styles.
Focussing on learning about 4 different styles of music and then creating 2 different musical products based on a particular theme.

You will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

Just Play 2
Ukulele. Keyboards and Vocals.
Structure of songs, lyrics, development of chords and performing together as a class.

Just Play 4
Development of chords and melody. Playing as a whole class on ukulele, keyboard and vocals.

Stomp – Recycled Rhythms
Learning about rhythm through engaging in activities based on the famous group 'STOMP'. Students will also create their own instrument.

World Music
Students will develop their understanding of Spanish music with links to Dance and Drama.