

2023-24

English Learning Journey

English at OHA covers both Language and Literature specifications.

Ormiston Horizon Academy

Plot

Context

Language Content

Year 7

Understanding English

Year 11

Characters

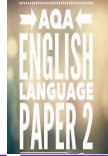
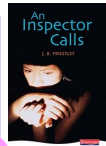
Writer's Intentions

Evaluating Texts

Literature (Poetry)

Anthology – Power and Conflict

Unseen Poetry Comparison



YEAR

11

3 weekly cycle of a literature text, 2 weeks of Language, Anthology Poetry Friday 1 week of unseen poetry. REPEAT



Literature

Whole Text Reading

Language

Exploration

Contextual

Knowledge

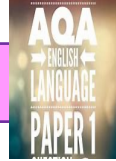
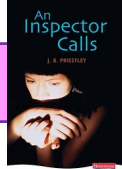
Language

Extract Based

Language Exploration

Creative and Persuasive

Writing

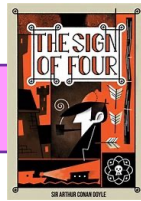


Of Mice and Men

20th Century Literature



Stereotyping
Racism
Context



The Sign of Four
Mystery Novel

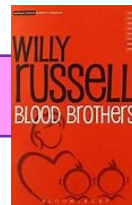
Complex Plot
Opposing Characters
Writer's Intentions

YEAR
10

War / Dystopia unit



Context – War
Dystopian conventions
Themes
Different Perspectives



Context
Conventions of a play
Cyclical Plot

Blood Brothers
Contemporary Play

Year 9 Extra modules of Poetry and Political Propaganda alongside texts.

YEAR
9

Elizabethan Context
Themes
Shakespearean Language

YEAR
8



Oliver Twist, Dickens
19th century novel
Context, plot, characterisation

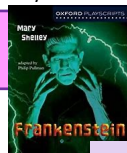


Romeo and Juliet
Shakespeare
Elizabethan Context
Tragedy
Shakespearean Language



The Tempest
Shakespeare

Frankenstein
Play



Gothic Genre
Features of a play

Ancient Origins



YEAR
7

Additional

Year 7 & 8

Reading lessons

Poetry

Creative writing

Conscious Themed Curriculum
National Curriculum Focused
Whole Text Reading

#OHASPIRI

Resilience • Respect • Responsibility