

BTEC in Music Practice - Component 1 – Exploring Musical Products and Styles

Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

Learning Outcome A

Demonstrate an understanding of different styles of music.

A1 – Musical Styles – *You will need to be able to discuss the following for at least 4 different styles of music.*

- Iconic composers, artists, bands and producers who have influenced and impacted musical styles.
- Impact of technology on musical styles, instruments, production and recording.

A2 – Musical elements, stylistic features and characteristics
You will need to be able to discuss and explain the following terms for at least 4 different styles of music...

Instrumentation

Texture

Timbre

Harmony, e.g. major and minor

Rhythmic techniques

Structure/ form

Melodic techniques

Production



Learning Outcome B

Apply understanding of the use of techniques to create music.

B1 Music industry products – *You will create 3 different examples of a musical product.*

Live performance

Audio recording

Composition for media, such as film, TV, adverts and computer games

Original song or composition

Digital Audio Workstation (DAW) project.

B2 Music realisation techniques

- Music performance:

Instrumentation

Roles and functions of different instruments, e.g. transposing for other instruments and vocal ranges, use of timbre, special effects

How individual parts fit together, e.g. arrangements, SATB, orchestration, exploring timbre, rhythm section and soloists, call and response

Ensemble skills such as playing in time with a sense of pulse, sensitivity to others.

- Creating original music:

Starting points and stimuli (both musical and non-musical)

o repetition and contrast

o developing and extending musical ideas.

- Techniques used in producing music:

o software instruments, e.g. DAW software

o microphone selection and placement and use

o MIDI and audio editing techniques

BTEC in Music Practice - Component 2 – Musical Skills and Development

Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

Learning Outcome A

Demonstrate professional and commercial skills for the music industry.

A1 Professional skills for the music industry

- Learners will explore the expectations and professional skills required to succeed in the industry:

- time management
- self-discipline
- working with others
- correct and safe use of equipment
- identifying resources required
- auditing existing skills and maintaining a development plan.



A2 Planning and communicating music skills development

- Planning development processes.
- Strategies for skills development.
- Managing equipment and resources.
- Methods of capturing musical development such as diaries and rehearsal logs.
- Having a clear and organised approach to communicating:
- Sharing and commenting on work such as feedback sessions and sharing samples/examples.

Learning Outcome B

Apply development processes for music skills and techniques.

Learners will participate in workshops and sessions to identify and develop musical skills

and techniques in the following three disciplines:

1. Music performance
2. Creating original music
3. Music production.

B1 Development of technical music skills and techniques

- Development processes such as technical exercises, routines and goal setting.

B2 Development of music skills and techniques

- Developing musical skills appropriate to style and context, such as timing, phrasing, rhythm, pitch, instrumentation and expression.
- Applying skills development to the creation of content/material, for example; stylistic accuracy and skills needed.
- Music performance techniques such as expression and stage presence.
- Creating original music using lots of different musical techniques such as harmony
- Music production using music software (DAW)

BTEC in Music Practice - Component 3 – Responding to a Music Brief

Learners will be given the opportunity to develop and present music in response to a given music brief.

Component in brief

Learners will be given the opportunity to develop and present music in response to a given music brief.

Introduction

This component will allow you to work to your strengths and interests and apply the skills that you have learned throughout your course in a practical way. You will focus on a particular area of the music sector that excites and appeals to you and respond to a music brief as a composer, performer or producer.

You will begin by exploring the brief and investigating possible responses and ideas to meet the demands of the brief. Using relevant resources, skills and techniques you will then develop and refine musical material before presenting your final response. You will develop and present an original creation based on a piece from a given list and a style from a choice of four. You will then present this as a solo or group performance, an audio recording or a Digital Audio Workstation (DAW) project. You will also consider how your skills and interests make you suitable for the specific music sector opportunity.

Features explored:

- Performing stylistically accurate cover versions.
- Creating original music using existing stylistic frameworks and traits.
- Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point.

Assessment Objectives

AO1 Understand how to respond to a music brief

AO2 Select and apply musical skills in response to a music brief

AO3 Present a final musical product in response to a music brief

AO4 Comment on the creative process and outcome in response to a music brief



Learning Aim A. Understand how to respond to a music brief

A1 Features of a music brief

You will gain an understanding of how to respond to a brief by looking at the aims, purpose and requirements and researching into the specific area of the industry to be able to appropriately respond.

A2 Planning to meet the demands of the music brief

You will develop a more in-depth knowledge of musical styles whilst building on your planning skills to start creating your response.

A3 Considering constraints and intentions

Learning Aim B. Select and apply musical skills in response to a music brief

B1 Develop and produce a response to a brief

You will develop your organisational skills and prepare to create your musical product in detail. You will prepare an in-depth plan that will outline your intentions for your response.

B2 Refining musical skills for a musical product

You will develop and refine your skills in creating a music product by creating original music, performing and using DAW as appropriate, during the creative process.