







<p>Unit 1: Skills and styles of dance.</p> <p>Students will have an introduction to the BTEC course through exploring a range of dance styles in depth, learning repertoire of professional dance works and creating choreography.</p> <p>Students will also develop their physical, technical and performance skills and learn to apply these to their practical work.</p> <p>Students will have the opportunity to develop their ability to create their own choreography independently and with their peers. Students will also develop an understanding and appreciation for a range of dance styles using a theoretical approach.</p>		<p>Street Dance, Contemporary, Jazz.</p> <p>Physical/Technical Skills: Control, posture, balance, coordination, extension, energy, dynamic range, alignment, rhythm, stamina, movement memory, spatial awareness.</p> <p>Performance Skills: Focus, confidence, musicality, timing, emphasis, stage presence, facial expressions, use of space, projection, commitment.</p>
<p>Component 1: Exploring the Performing Arts</p> <p>In this component you will develop an understanding for the requirements of being a performer in dance across a range of performances and performance styles.</p> <p>Once you have explored the performances you will in detail study one final performance that fits into a theme set by the exam board, for example: Diversity, All That Jazz from Chicago and This Is Me from The Greatest Showman. You will also develop an understanding for the roles and responsibilities within the performing arts industry and the application of skills and techniques required for each of the roles.</p>		<p>Physical/Technical Skills: Control, posture, balance, coordination, extension, energy, dynamic range, accuracy, alignment, rhythm, stamina, movement memory, spatial awareness.</p> <p>Performance Skills: Focus, confidence, musicality, timing, emphasis, stage presence, facial expressions, use of space, projection, commitment.</p> <p>Choreographic processes, constituent features, choreographer, dancer, lighting designer, sound technician, costume designer.</p>
<p>Component 2: Developing Skills and Techniques in the Performing Arts</p> <p>In this component, you will continue to develop your dance performing techniques through learning a professional repertoire.</p> <p>You will take part in workshops and classes where you will develop technical, practical and interpretative skills through the rehearsal and performance process.</p> <p>You will use the professional existing dance performance as your repertoire and focus on applying relevant skills and techniques. Throughout your development, you will review your own progress and consider how to make improvements.</p>		<p>Physical/Technical Skills: Control, posture, balance, coordination, extension, energy, dynamic range, accuracy, alignment, rhythm, stamina, movement memory, spatial awareness.</p> <p>Performance Skills: Focus, confidence, musicality, timing, emphasis, stage presence, facial expressions, use of space, projection, commitment.</p> <p>Choreographic approaches, performance environment, stimulus, choreographic intention, structure.</p>
		<p>Students will create a PowerPoint to document their understanding of the style of dance, performances, roles and responsibilities.</p> <p>Students will also be filmed during practical explorations which will be sent to the exam board to be moderated.</p> <p>Students will create a document to show the development of their practical work and the approach that they used. The students will also have a filmed performance of their repertoire.</p> <p>They will also write a review on their rehearsal process, identifying their strengths and areas for improvement and how they overcome these during the rehearsals leading to their final performance.</p>

<p>Component 3: Responding to a brief</p> <p>In this component, you will have the opportunity to respond to a brief. The brief will outline who has commissioned you to create a choreographed performance, information about what the final performance should show to your chosen target audience.</p> <p>It will also give a stimulus which you will use to inspire your ideas and creative process for your dance performance.</p> <p>Working as part of a group, you will develop your ideas for a workshop performance and apply your skills and techniques to communicate your creative intentions to your audience.</p>		<p>Physical/Technical Skills: Control, posture, balance, coordination, extension, energy, dynamic range, accuracy, alignment, rhythm, stamina, movement memory, spatial awareness.</p> <p>Performance Skills: Focus, confidence, musicality, timing, emphasis, stage presence, facial expressions, use of space, projection, commitment.</p> <p>Relationships, actions, space, dynamics, stimulus, motif, structure (binary, ternary, rondo, narrative), improvisation, performance environment, aural setting, choreographic influences.</p>
		<p>Students will take part in 4 tasks which 3 of them are 1 hour written essays under supervised conditions.</p> <p>The other task is a 7–15-minute dance performance that has been choreographed by the students.</p>