









<p><b>Unit 1: Key Skills and Knowledge</b></p> <p>Students will have an introduction to the BTEC course through exploring a range of music styles in depth, such as 70's disco and world music. Whilst exploring different styles of music students will develop knowledge and understanding of musical elements, stylistic features and characteristics and identify how these change within the different styles of music explored. Students will be able to discuss and analyse musical styles using appropriate keywords and musical conventions.</p> <p>Students will also develop their understanding of the techniques to apply to creating their own music. Students will gain confidence in their ability to perform and compose music as a soloist and as part of a group.</p>		<p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture and form. Pitch, duration, tonality, structure, instrumentation, scales and modes, rhythmic techniques, melodic techniques, production, musical styles and genres.</p>
<p><b>COMPONENT 1: Exploring Musical Products and Styles</b></p> <p>In this component, you will develop your understanding of different types of music products and the techniques used to create them. You will explore how musical elements, technology and other resources are used in the creation, production, and performance of music. You will also practically explore the key features of different styles of music and music theory and apply your knowledge and understanding to developing your own creative work.</p> <p>Students will undertake 2 tasks to complete this component of work. The first task students will need to demonstrate your understanding of four different style of music. In the second task students will create three 30-60 second examples of ideas for a music product using a range of techniques.</p>		<p>Students will be continually assessed when performing practical work. Students will also take part in a mock exam and quizzes.</p>
<p><b>COMPONENT 2: Musical Skills Development</b></p> <p>In this component students will participate in workshops and classes where you will develop technical, practical, personal and professional skills and specialise in at least two of the following areas: music performance, creating original music, music production.</p> <p>Throughout your development, you will review your progress and consider how to make improvements.</p> <p>You will learn how musicians share their work and collaborate with others and will develop your skills as a musician in how to use blogs, YouTube™, Soundcloud™ and other platforms to share your work and skills development with others.</p>		<p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture, and form. Pitch, duration, tonality, structure, tempo, instrumentation, scales and modes, rhythmic techniques, melodic techniques, production, musical production, DAW, musical styles and genres.</p>
		<p>Internally and Externally Assessed through 2 different tasks that are set by the exam board.</p> <p>Task 1: Students will create a portfolio of evidence to demonstrate understanding of four different styles of music.</p> <p>Task 2: Students will create a portfolio of short musical extracts to demonstrate your exploration of musical techniques.</p>
		<p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture, and form. Pitch, duration, tonality, structure, tempo, instrumentation, scales and modes, rhythmic techniques, melodic techniques, production, musical production, DAW, musical styles and genres.</p>
		<p>Internally and Externally Assessed through 2 different tasks that are set by the exam board.</p> <p>Students will create a portfolio of work which includes the following:</p> <p>Evidence of planning and managing the development of your skills, evidence of the application of your musical skills development, 2 musical performances which demonstrate your stylistic accuracy and musical skills.</p>

<p><b>COMPONENT 3: Responding to a Music Brief</b></p> <p>In this component students will work to their strengths and interests and apply the skills that they have learned throughout the course in a practical way. You will focus on a particular area of the music sector that excites and appeals to you and respond to a music brief as a composer, performer or producer.</p> <p>You will begin by exploring the brief and investigating possible responses and ideas to meet the demands of the brief. Using relevant resources, skills and techniques you will then develop and refine musical material before presenting your final response.</p> <p>You will develop and present an original creation based on a piece from a given list and a style from a choice of four. You will also consider how your skills and interests make you suitable for the specific music sector opportunity.</p>		<p>The Elements of music; Rhythm, melody, harmony, timbre, dynamics, texture, and form. Pitch, duration, tonality, structure, tempo, instrumentation, scales and modes, rhythmic techniques, melodic techniques, production, musical production, DAW, musical styles and genres.</p>
		<p>This unit is externally assessed by the exam board and consists of 4 different tasks.</p> <p>Students will take part in 3 written logs which are initial ideas and responding to the brief, applying musical skills and evaluating the creative process and final outcome.</p> <p>Students will then present a solo or group performance, an audio recording or a Digital Audio Workstation (DAW) project for the practical element of the component.</p>