

**AQA Power & Conflict Poetry Anthology – Poetry Friday**

| <b>Poem</b>                             | <b>Poet</b>          | <b>3 Must-Know Methods</b>   |
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| Ozymandias (p.3)                        | Percy Bysshe Shelley | Biblical reference - 'king of kings'<br>Plosive alliteration - 'boundless and bare'<br>Structure – sonnet  |
| London (p. 8)                           | William Blake        | Metaphor: 'mind forg'd manacles'<br>Metaphor: 'hapless soldier's sigh/ Runs in blood down palace walls'<br>Structure: repetition and rigid structure                                       |
| The Prelude: Stealing the Boat (p. 13)  | William Wordsworth   | Personification: 'she was an elfin pinnacle'<br>Repeated simple adjectives: 'a huge peak, black and huge'<br>Structure: blank verse and enjambment   |
| My Last Duchess (p.18)                  | Robert Browning      | Symbol: 'Her mantle laps/ Over my lady's wrist too much'<br>Symbol: 'Neptune [...] taming a sea horse'<br>Structure: dramatic monologue and controlled structure                           |
| The Charge of the Light Brigade (p. 23) | Alfred Tennyson      | Metaphor: 'valley of death'/ 'jaws of death'<br>Sibilance: 'storm'd at with shot and shell'<br>Structure: repetition and irregular structure   |
| Exposure (p. 28)                        | Wilfred Owen         | Personification: 'merciless iced east winds that knife us'<br>Metaphor: 'all their eyes are ice'<br>Structure: cyclical and rhyme  |
| Storm on the Island (p. 33)             | Seamus Heaney        | Plosive alliteration: 'blows full blast'<br>Simile: 'spits like a tame cat/ Turned savage'<br>Structure: Enjambment and compact stanza   |
| Bayonet Charge (p. 38)                  | Ted Hughes           | Simile: 'lugged a rifle numb as a smashed arm'<br>Simile: 'Threw up a yellow hare that rolled like a flame/And crawled into a threshing circle'<br>Structure: enjambment and in medias res |
| Remains (p. 43)                         | Simon Armitage       | Colloquial language: 'carted off in the back of a lorry'<br>Monosyllabic words: 'I see every round as it rips through his life'<br>Structure: repetition and volta                         |
| Poppies (p. 48)                         | Jane Weir            | Metaphor: 'Sellotape bandaged around my hand'<br>Metaphor: 'the gelled blackthorns of your hair'<br>Structure: Repeated bird imagery and irregular structure                               |
| War Photographer (p. 53)                | Carol Ann Duffy      | Metaphor – 'spools of suffering set out in ordered rows'<br>Imagery – 'blood stained into foreign dust'.<br>Structure – a rigid and cyclical structure                                     |

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| Tissue (p. 58)                  | Imtiaz Dharker   | Symbolism: 'Paper that lets the light/ shine through'<br>Extended metaphor: 'paper smoothed and stroked/and thinned to be transparent/turned into your skin'<br>Structure: irregular structure and single line stanza |
| The Emigree (p. 63)             | Carol Rumens     | Metaphor: 'branded by an impression of sunlight'<br>Metaphor: 'bright, filled paperweight'<br>Structure: repetition and enjambment  |
| Kamikaze (p. 68)                | Beatrice Garland | Noun 'incantations'<br>Symbolism of silver<br>Cyclical structure and enjambment   |
| Checking Out Me History (p. 73) | John Agard       | Metaphor: 'bandage up me eye'<br>Metaphor: 'I carving out me identity'<br>Structure: rhyme and lack of punctuation  |