

## AQA Power & Conflict Poetry Anthology – Poetry Friday

Poem	Poet	3 Must-Know Methods
Ozymandias (p.3)	Percy Bysshe Shelley	Biblical reference - 'king of kings' Plosive alliteration - 'boundless and bare' Structure – sonnet
London (p. 8)	William Blake	Metaphor: 'mind forg'd manacles' Metaphor: 'hapless soldier's sigh/ Runs in blood down palace walls' Structure: repetition and rigid structure
The Prelude: Stealing the Boat (p. 13)	William Wordsworth	Personification: 'she was an elfin pinnacle' Repeated simple adjectives: 'a huge peak, black and huge' Structure: blank verse and enjambment
My Last Duchess (p.18)	Robert Browning	Symbol: 'Her mantle laps/ Over my lady's wrist too much' Symbol: 'Neptune [...] taming a sea horse' Structure: dramatic monologue and controlled structure
The Charge of the Light Brigade (p. 23)	Alfred Tennyson	Metaphor: 'valley of death'/ 'jaws of death' Sibilance: 'storm'd at with shot and shell' Structure: repetition and irregular structure
Exposure (p. 28)	Wilfred Owen	Personification: 'merciless iced east winds that knife us' Metaphor: 'all their eyes are ice' Structure: cyclical and rhyme
Storm on the Island (p. 33)	Seamus Heaney	Plosive alliteration: 'blows full blast' Simile: 'spits like a tame cat/ Turned savage' Structure: Enjambment and compact stanza
Bayonet Charge (p. 38)	Ted Hughes	Simile: 'lugged a rifle numb as a smashed arm' Simile: 'Threw up a yellow hare that rolled like a flame/And crawled into a threshing circle' Structure: enjambment and in medias res
Remains (p. 43)	Simon Armitage	Colloquial language: 'carted off in the back of a lorry' Monosyllabic words: 'I see every round as it rips through his life' Structure: repetition and volta
Poppies (p. 48)	Jane Weir	Metaphor: 'Sellotape bandaged around my hand' Metaphor: 'the gelled blackthorns of your hair' Structure: Repeated bird imagery and irregular structure
War Photographer (p. 53)	Carol Ann Duffy	Metaphor – 'spools of suffering set out in ordered rows' Imagery – 'blood stained into foreign dust'. Structure – a rigid and cyclical structure

Tissue (p. 58)	Imtiaz Dharker	Symbolism: 'Paper that lets the light/ shine through' Extended metaphor: 'paper smoothed and stroked/and thinned to be transparent/turned into your skin' Structure: irregular structure and single line stanza
The Emigree (p. 63)	Carol Rumens	Metaphor: 'branded by an impression of sunlight' Metaphor: 'bright, filled paperweight' Structure: repetition and enjambment
Kamikaze (p. 68)	Beatrice Garland	Noun 'incantations' Symbolism of silver Cyclical structure and enjambment
Checking Out Me History (p. 73)	John Agard	Metaphor: 'bandage up me eye' Metaphor: 'I carving out me identity' Structure: rhyme and lack of punctuation