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Summer Term

Colour & meaning

Kente Cloth Craft, colour theory, pattern

3D sculpture

Texture, pattern, symbolic meaning, clay tiles

Culture: Ndebele tribe

Cityscapes and Architecture

Observational Drawing (Line) Printn aking, mixed media Ruth Allen, Lucy Jones, Valery Kos hlyakov

Observation, line, tone, composition lan Murphy, Steven Wiltshire, Paul F enton, John Piper

FINE ART AND PHOTO My World (Art), Identity (Photo)

Students choose the path of either portraiture or still-life

Individual Artist research

Artists provided and workshops on techniques.

Art Learning Journey KS3 & KS4

Year 10

Year 11

Foundation Project: Natural World

Y10 Term 1, 2 and 3

- 1. Tonal Value: acquiring skills
- 2. Tonal Value: observational drawing
 - 3. Tonal Value: development and artists
- 4. Colour: acquiring skills
 - 5. Colour: Observational drawings
- 6. Colour: development and artist links

Foundation Project:
Structures

Y10 Term 4 and 5

- 7. Composition: Exploration of photography
- 8. Composition: Development and artists
- 9. Line and composition: Exploring printmaking
- 10. Line (continuous): Exploring techniques, showing links to artists.
- 11. Line (expressive, mark-making):
 Exploring techniques, showing links to artists.

Personal Project: My World

Y10 Term 6

- 1. Introduction of theme and initial ideas
- 2. Recording of observations: drawing and photography

Y11 Term 1 and 2

- 3. Exploring media to record: demonstrating formal skills
- 4. Artist research 1 and exploration of style
- 5. Artist research 2 and exploration of style
- 6. Artist research 3 and exploration of style
- 7. Development of ideas
- 8. Development of outcome (mock exam)
- 9. Reflection, refinement and evaluation

Externally Set Task (exam)

Term 3 and 4

Paper given from 2nd

- 1. Select exam question: inital ideas
- 2. Recording of observations: drawing and photography
- 3. Exploring media to record: demonstrating formal skills
- 4. Artsit research 1 and exploration of style
- 5. Art research 2 and exploration of style
- 6. Development of ideas
- 7. Outcome produced in exam conditions
 (10 hours)

Year 11

Foundation Project: Understanding Photography

Y10 Term 1, 2 and 3

- 1. Introduction to the camera: aperture, F-stops and composition (still-life theme)
- 2. Movement and shutter speed: light-painting (blurred) and freezeframe ink in water
- 3. Depth of field: small worlds (artist links)
- 4/5. Macro: Textures and digital manipulation (artist links)
- 6. Lighting: portraits with cast shadows

Y10 Term 4 and 5

- 7. Portraits for client: fashion photoshoot and development with drawings (links to artists)
- 8. Landscapes: photoshoot and fine art developments (artist links)

Personal Project: My World

Y10 Term 6

- 1. Introduction of theme and initial ideas
- 2. Recording of observations: initial photoshoot
- 3. Exploring media to record: second photoshoot demonstrating formal skills

Y11 Term 1 and 2

- 4. Artist research 1 and exploration of photographic style
- 5. Artist research 2 and exploration of photographic style
- 6. Artist research 3 and development (digital or fine art)
- 7. Development of ideas
- 8. Development of outcome (mock exam)
- 9. Reflection, refinement and evaluation

Externally Set Task (exam)

Term 3 and 4

- 1. Select exam question: initial ideas
 - 2. Recording of observations: initial photoshoot
- 3. Exploring media to record: second photoshoot demonstrating formal skills
- 4. Artist research 1 and exploration of photographic style
- 5. Art research 2 and exploration of photographic style
- 6. Development of ideas based on further artist research
- 7. Outcome produced in exam conditions
 (10 hours)