

No. of lessons	Lesson Title
4 lessons	1. Introduction of theme and initial ideas
4 lessons	2. Recording of observations: drawing and photography
6 lessons	3. Exploring media to record: demonstrating formal skills
6 lessons	4. Artist research 1 and exploration of style
6 lessons	5. Artist research 2 and exploration of style
independent	6. Artist research 3 and exploration of style
6 lessons	7. Development of ideas
10 lessons	8. Development of outcome (mock exam)
4 lessons	9. Reflection, refinement and evaluation

GCSE Photography Personal Project – My World			
Specification Component: What elements of the specification are delivered in this unit? What lesson will be achieved within?		Unit Aims: What assessment objectives and skills will be developed as part of this unit?	
Specification Component: Portfolio		Lesson Link	Assessment Objective
Knowledge (Visual elements)	<ul style="list-style-type: none"> Perspective Angles Texture Macro Aperture & speed Composition ISO 	L2 and L3 Coverage dependent on student chosen theme and skills	AO1: Develop ideas through investigations, demonstrating critical understanding of sources (25%)
Knowledge (Sources and Visual style)	<ul style="list-style-type: none"> Observed Simplified Abstraction Stylisation Expressive Individual Historical Social Cultural 	L4, L5, L6, L7, L8 Coverage dependent on student chosen theme and skills	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)
Skills	<ul style="list-style-type: none"> Photography Digital photography Lighting (infinity booth) Mixed media Digital manipulation Collage Filtering & functions 	L2, L3, L4, L5, L6, L7, L8 Coverage dependent on student chosen theme and skills	AO3: Record ideas, observations and insights relevant to intentions as work progresses (25%)
			AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (25%)
Unit Assessment: What does assessment look like for this unit? When is it implemented? Why has this method been chosen?			
Summative assessment: This will take the form of marks out of 24 for the appropriate AO covered, as identified, including written feedback and individual action plans. Summative assessment points will be as follows: end of lessons 1-3, end of lessons 4-6, end of lesson 7, whole project assessment. In addition, formative feedback will be ongoing through one to one discussions/tutorials. Peer assessment and self-assessment will take the form of reflection activities and also the use of WAGOLs and exemplar work to visually illustrate how AOs can be realised.			
Intra-Departmental Links: How does this unit link to other units within your department? How did it extend or build upon them?		Cross-Curriculum Links: How does this unit link to other curriculum areas within the Academy?	
Skills Link: Students will use the knowledge and skills acquired in the Foundation Project to develop their Personal Project on 'My World'. KS3 Link: Builds on knowledge acquired throughout KS3 curriculum, specifically the formal elements of colour, line, form and composition.		English: Written requirement of AO3 required students to write showing analysis of concepts and ideas. Key subject terminology is used in both writing and verbally discussing Photography. History: Linking to historical and contemporary photographers and artists puts art into context with world and social events influencing outcomes.	
Literacy: What opportunities are given to extend the literacy of students within this unit?	Numeracy: What opportunities are given to extend the numeracy of students within this unit?	Cultural Capital/Enrichment: How does this unit provide students with the opportunity to enrich their cultural capital?	
Oracy – discussions on photography, contexts and opinions Writing to analyse, explain and review – as part of AO3	Understanding on use of scale, perspective and distance. Chronological understanding of artists, photographers and art periods.	Photography can enrich a students' life through engagement with a variety of artists and photographers, both historical and current. It inspires questioning, wonder and exploration whilst encouraging resilience and challenge. This gives purpose to the studying of Photography not only as a tool for self-expression but as a skill that can lead to industry and careers. Students are encouraged to investigate art through visiting galleries, museums and workshops.	
Tier 3 Vocabulary: What subject specific terms are students expected to acquire an understanding of over the unit?			
Lighting, Focus, Composition, Angles, Hue, Development, Refinement, Observational, Contextual, Annotation, Exploration, Manipulation, Realisation, Creativity			