






# Year 8 Textiles: Lucy Sparrow 3D Packaging

## Textile Equipment

Needle		Used with thread to sew fabrics or components on to textiles products.
Pins		Used to temporarily hold fabric together
Fabric Scissors		Used to cut fabric only. Cutting other materials with fabric scissors can make them blunt.
Thread		Used with a needle to sew fabric together or add decoration to textile products.
Embroidery scissors		Used to cut threads.

## Keywords

**Paper pattern:** Pinned to fabric and used as a guide to cut around to produce accurate shapes for making.

**Accuracy:** To be precise with measurements and techniques

**Applique:** Sewing fabric/shapes onto another piece of fabric usually for decoration.

**Seam:** The line of sewing where two pieces of fabric join.

**High quality finish:** Final project complete to a high standard paying attention to detail and accuracy.

**Component:** Extra ready made items that are added to fabric to complete a product for example, zips and buttons.

## Who is Lucy Sparrow and what does she do?

**Lucy Sparrow** (born July 1986)<sup>[1]</sup> is a contemporary artist originating from [Bath, England](#). She works at the intersection of contemporary art and craft setting the agenda for textiles within the urban art scene. She works mainly with felt and wool, creating oversized soft versions of existing objects.


## Skills and Techniques

**Equipment list:**  
**Preparation:**  
 Paper scissors  
 Paper  
 Pencil  
 Ruler (optional)  
**Construction:**  
 Background fabric  
 Appliqué fabric  
 Fabric shears  
 Pins  
 Iron  
 Vilene/interfacing  
 Sewing machine  
 Bobbin  
 Thread!


**How to Applique**

Prepare your fabric by ironing interfacing onto the back. Be careful the iron will be hot!


**Step 1: Creating your template**  
 Draw your desired shape onto paper with a pencil. Cut out using paper scissors.




**Step 2: Cutting out your appliqué**  
 Pin your paper template to your appliqué fabric and cut out using fabric shears.



**Step 3: Pinning**  
 Remove the paper template from your appliqué fabric. Pin the appliqué fabric on to your background fabric.




**Step 4: Stitching**  
 Using hand embroidery or machine embroidery stitch around the edge to attach the two pieces of fabric together.  
**TIP:** Stitch on slow speed to ensure you have more control of your fabric.





**Gold:** A completed appliqué sample with a continuous neat stitch around the edge. The tension is consistent and the fabric lies flat.

**Silver:** A completed appliqué sample which shows a good level of skill on the sewing machine. Stitching is good with few mistakes.

**Bronze:** A mainly completed appliqué sample which shows some level of control when using the sewing machine. Have selected a simple style of stitch. Fabric may be warped slightly and not sit flat.

  
Satin Stitch

  
Blanket Stitch

  
Running Stitch

## Health and Safety

- Always store bags under tables
- Turn off any electrical equipment after use
- examples of electrical equipment, Iron or sewing machine.
- Stop immediately when told to.
- Only one person at a time to use a sewing machine.

