

CURRICULUM MAP GCSE Art Textiles

60% NEA	Keywords:
Student focus of NEA:	Applique Reverse applique
The way sources inspire the development of ideas, relevant to textile design including:	Batik Tie dye Free motion embroidery
 how sources relate to cultural, social, historical, contemporary, environmental, and creative contexts which might be determined or influenced by functional or non-functional considerations how ideas, feelings, forms, and purposes can generate responses that address personal needs or meet external requirements, such as client expectations and any associated constraints. Within the context of textile design, students must demonstrate the ability to: use textile design techniques and processes, appropriate to students' personal intentions, for example: weaving felting appliqué construction methods printing. use media and materials, as appropriate to students' personal intentions, for example: inks yarns threads fibres fabrics textile materials digital imagery. 	Seam Pattern Paper pattern Sublimation printing Garment construction Hem Seam allowance Vocational Course, no individual feedback allowed by class teacher to students for final NEA MOCK feedback can be given Knowledge Organiser Link
Unit: Exam Unit 40%	
 By the end of this unit of learning all students will be able to: Select exam question: Initial ideas Record of observation and textile sampling Explore media to record: demonstrating formal skills. Textiles research 1 and exploration of style Textiles research 2 and exploration of style Development of ideas Outcome produced in exam conditions (10 hrs) 	Assessment: Mock exams x3 within school years Recap starters In class unit assessment tasks Knowledge Organiser Link