

Key Stage 3

Key Stage 4



Autumn Term

Spring Term

Summer Term

Introduction to Drama
Drama skills and Conventions

Greek Theatre
Amphitheatre, Choral Acting, Plot Line, Antigone

Dancing Through The Decades
1920's-1990's style of dance, physical and performance skills, choreographers

Elizabethan Theatre
Shakespeare, Old English Language, Hamlet, presentational acting, soliloquy, breaking the fourth wall

Musical Theatre
*Acting through dance, character development, whole year group performance project, live performance
Hairspray -The Madison
The Greatest Showman – This is me
Mary Poppins – Step in Time*

Pantomime
Commedia dell’arte, stock characters, exaggeration, audience interaction

Melodrama

Street Dance
Commercial, Hip Hop, Tutting, Choreography

Practitioners
Brecht, Paper Birds, Verbatim

World Dance
Gunbut, African Dance, South Asian

Drama
Physical Theatre
Frantic assembly, physical exploration, push/pull technique, chair duets, hymn hands, round-by-through

8 week rotation

Dance
Professional Works
Choreographic approaches, choreographic devices, Akram Khan, Gene Kelly ‘Singing in the rain’, Diversity ‘Black Lives Matter’

8 week rotation

Drama

Introduction to component 2
Working with a stimulus, Creating an original piece of theatre, dramatic intentions, portfolio

Blood Brothers
Study of the set text - Blood Brothers, Exam technique, Exam

Introduction to component 3
Study of chosen play , selection of extract 1 & 2, understanding artistic intentions, developing character

Dance

Component 1 – Exploring the performing arts
Examining practitioners work and the processes used to create performance.

Component 2 – Developing skills and techniques in the Performing Arts
Developing and applying performing arts skills and techniques, dance repertoire, dance styles

Drama

Component 3
Externally assessed, performance of 2 extracts, Page to stage process

Component 1
Live theatre review - Billy Elliot, Question structure, Blood Brothers Revision, 1 hour and 45 minute exam

Dance

Component 2 – Developing skills and techniques in the Performing Arts
Continuing to work on the skills from Y10.

Component 3 –Responding to a brief
Choreography, working with a stimulus, workshop performance, applying skills and techniques to communicate creative intentions.