

	OHA Curriculum Intent	Department Intent
Broad and balanced	<p>All students have the opportunity to study all subjects on the National Curriculum including PSHE and SRE.</p> <p>This should allow all students to develop emotionally, intellectually and creatively and provide an opportunity to follow their own journey towards their own aspiration.</p>	<p>The Performing Arts curriculum allows students to explore a wide range of what performing arts has to offer. Students gain an understanding of the development of the arts through time, they learn to perform, create and appreciate the arts by exploring a variety of forms, styles and genres.</p> <p>Opportunities for personal development are embedded into every lesson. We provide enrichment opportunities to allow students to follow their own interests and aspirations outside of the classroom by giving them opportunities to perform and experience live theatre.</p>
Preparation for the future	<p>We believe that all students should experience a solid foundation at Key Stage 3 and therefore all students follow a three-year Key Stage 3.</p> <p>This ensures that OHA students have the skills, knowledge and understanding to have a successful Key Stage 4 and open doors to both Post-16 study and future employment.</p>	<p>The Performing Arts curriculum gives opportunity for all students to regularly work as an actor, dancer, choreographer, director and a theatre critic.</p> <p>During our studies of Musical Theatre the students are explicitly taught about some of the roles in the performing arts industry, this includes set designers, lighting designers and a musical director.</p> <p>Students who continue their studies in performing arts gain further knowledge and insight into job roles in the performing arts industry, roles both on and off the stage. Across our qualifications students will have the opportunity to apply their knowledge of industry roles to all components.</p>
High aspirations:	<p>We have designed a curriculum which is enjoyable, ambitious and motivates all students including SEND and the most disadvantaged towards lifelong learning.</p>	<p>The Performing Arts department upholds the OHA aims to motivate all students through a high reaching and exciting curriculum. We are an inclusive department where we work together so that all aim high and achieve our ambitious end points.</p>
Promotes the Academy values	<p>Our students will demonstrate Respect, Resilience and responsibility throughout their daily life at the academy.</p>	<p>In the Performing Arts department all students have the responsibility to contribute to the process of creating performance work. This is through a combination of independent, paired and group work where their respect for each other is fundamental to their success. Students build resilience through exposure to challenging concepts and repertoire and playing an active part in rehearsal and performance processes.</p>
Rich knowledge based	<p>Students will leave OHA following five years of study, fully prepared for a variety of ambitious destinations. By providing students with extended and independent learning, our students will be ready to embrace the wider world around them.</p>	<p>The Performing Arts curriculum provides opportunities for students to develop life-long transferrable skills to support them in their life beyond their education, such as self-confidence, social abilities, oracy skills and the ability to think creatively.</p> <p>Our Performing Arts curriculum will:</p> <ul style="list-style-type: none"> Equip students with the knowledge and skills that are used when creating performances. Explore and develop an understanding of performance history to allow students to comprehend how contemporary work has been influenced. This includes; 6th Century BC Ancient Greek Theatre, 16th Century Elizabethan Theatre, 1920's Swing Era and 1970's Disco Trends. Develop students ability to critically analyse performance work to enhance their appreciation of the arts. Allow students to respond creatively to a variety of forms, styles and genres, such as; Melodrama and Contemporary dance.