

Music Curriculum Intent

At OHA our Music curriculum intent is

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Broad and balanced	All students have the opportunity to study all subjects on the National Curriculum including PSHE and SRE. This should allow all students to develop emotionally, intellectually and creatively and provide an opportunity to follow their own journey towards their own aspiration.	The Model Music Curriculum for music aims to ensure that all pupils: - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. The MMC sets out sequences of learning in the following key areas which, when taken together, all contribute towards the steadily increasing development of musicianship: <ul style="list-style-type: none"> • Singing • Listening • Composing • Performing/Instrumental Performance. Within each of these areas are some suggested repertoire choices to support teachers in delivering the curriculum and, in the appendices, suggested approaches to demonstrate the way in which musical listening, meaning, performance and composition are linked.
Preparation for the future	We believe that all students should experience a solid foundation at Key Stage 3 and therefore all students follow a three-year Key Stage 3. This ensures that OHA students have the skills, knowledge and understanding to have a successful Key Stage 4 and open doors to both Post-16 study and future employment.	The Model Music Curriculum (MMC) for Key Stage 3 builds on the learning from Key Stages 1 & 2 in order to ensure a smooth and steady progression in musical learning. MMC has tried to avoid just adding new content to show progression, instead points toward the development of fluency using what pupils already know. Key Stage 3 @OHA also provides a route to being able to choose and succeed in further qualifications, and/or to play a part in the musical life of the school and their community. We aim to create pathways for pupils to develop as

		<p>vocalists and/or instrumentalists, to have the technical capability to improvise in order to compose and to have a grounding in musicianship. We aim to provide a curriculum that encompasses a wide-ranging, comprehensive view of music education and its place within school and community life. Music at OHA helps students develop transferable skills such as team work, performing, evaluating and analysing. Students may develop confidence and skills in performing and therefore may have more confidence when needing to give an important presentation in a future career. It also gives students a passion, purpose and opportunities to use and develop their creativity. Within lessons, students are encouraged to develop their ideas and constantly strive to complete work to a higher standard which helps to increase ambition.</p>
<p>High aspirations:</p>	<p>We have designed a curriculum which is enjoyable, ambitious and motivates all students including SEND and the most disadvantaged towards lifelong learning.</p>	<p>At OHA we aim to have high expectations of all students, by encouraging and supporting the learning. We look to adapt the concept of ‘Excellence through Creativity’ and is an integral part of the school’s broader development of inclusion of educational opportunity for all students and states our commitment to providing an environment in which all students are enabled to think deeply and engage. We believe the best provision for students is one that challenges them and extends their thinking, knowledge and skills. At OHA we also believe that students with particular abilities and talents must be recognised and supported to be stretched – intellectually, emotionally, aesthetically, socially and physically. Our ambition is to provide a challenging and stimulating learning environment for all, which offers the opportunities for students to shine and develop an enthusiasm for learning. Through this, we aim to achieve a whole school ethos where achieving at a high level is an expectation, by implementing effective</p>

		<p>identification and monitoring of students on the basis of their academic abilities and potential.</p> <p>This will include:</p> <ul style="list-style-type: none"> • Identification of students with particular abilities • Teaching and learning strategies that meet the needs of all • Procedures for monitoring and evaluating intervention and provision for all • Information and guidance for all staff to support all students.
<p>Promotes the Academy values</p>	<p>Our students will demonstrate Respect, Resilience and responsibility throughout their daily life at the academy.</p>	<p><u>Resilience</u></p> <p>We guide our students to develop the ability to problem solve using the intrinsic skills and the subject knowledge that they gain whilst at school. It is our aim to ensure that every student is able to overcome whatever they are faced with; be that an academic or personal challenge. In doing so they are equipped to successfully navigate the twists and turns of their future lives. Resilience is not a trait purely reserved for students however. As a subject area we are constantly evaluating all we do, so that we can improve what we offer students as well as self critically recognising where we can improve and develop further. The understanding that individually we are responsible for our own actions, our own drive, our own reflection and self-improvement is something that is constantly reinforced to the students within the department.</p> <p><u>Responsibility</u></p> <p>Responsibility is something as a subject area we recognise is something parents place in us. Whether it is pastorally or academically we welcome that level of accountability and work tirelessly to ensure that students are safe, happy and successful. As a department we respect the views of students and in the future work with Performing Arts ambassadors to ensure that they are active in school developments. To add, we</p>

		<p>realise the importance that as a community it is essential that they understand that we value their opinions and thoughts via all communications/performances.</p> <p><u>Respect</u></p> <p>Students of the department will consistently be taught how to respect themselves and the community. At OHA this can be as simple as listening and accepting others views, recognising that not everyone is the same or learning about cultures or celebrating differences. It is the understanding that respect must be earned, never demanded and is the right of every individual or community.</p>
<p>Rich knowledge based</p>	<p>Students will leave OHA following five years of study, fully prepared for a variety of ambitious destinations. By providing students with extended and independent learning, our students will be ready to embrace the wider world around them.</p>	<ul style="list-style-type: none"> • At OHA it is our aim that students have clear, well-sequenced plans for the music curriculum that at least match the ambition set out in the MMC • these plans are delivered with sufficient time and resources, and good teaching, with teachers supported well through quality CPD • this all has good impact as seen by secure and incremental learning of the technical, constructive and expressive knowledge that pupils need for their future participation in and enjoyment of music