

KS3

Acquiring skills in formal elements and linking to artists

Developing skills in formal elements and linking to artists

Mastering skills in formal elements and linking to artists

GCSE

Evidence of meeting the AQA GCSE Assessment Objectives; critical understanding, recording, development and outcomes

Y7

Y8

Y9

Y10

Y11

Autumn Term

Elements of Art
 Colour Theory (colour wheel)
 Space, shape and Line
Abstract Art: Kandinsky

Still-life
 Space, shape and Line
 Historical Art Movements
Cubism: Picasso
Texture: Van Gogh

Under the Sea
 Pattern (line)
 Printmaking
 Ceramics
Contemporary art: Jason Scarpace
Printmaker: Gilbert Ford
Ceramicist: Heather Knight

Everyday Objects
 Photography
 Observational drawing
 Tone, colour, mixed media, paint.
Pop Art/Neo Dada - Jim Dine
Contemporary art – Michael Craig-Martin

FINE ART Foundation Project
 Skills workshops linking to artists and mini outcomes

PHOTO Foundation Project
 Skills workshops linking to artists and mini outcomes

ART AND PHOTO My World Cont.:
 Students developing ideas and producing outcomes to resolve the creative journey

Spring Term

Insects
 Observational Drawing (shape)
 Pattern (line)
British Artist: Rosalind Monks

Cityscapes and Architecture
 Observational Drawing (Line)
 Printmaking
 Colour Theory (value)
Local Artist: Sid Kirkham
British Artist: Ruth Allen

Cakes and Sweets
 Observational Drawing (line, tone)
 Wire Drawing (line)
 Pop Art
Contemporary Art: Joel Penkman, Crafter: Helaina Sharpley

Landscapes
 Composition using sources
 Colour theory (painting)
Fauves

9 week rotation

FINE ART AND PHOTO My World:
 Students choose the path of either portraiture, still-life or landscape

Individual Artist research

Artists provided and workshops on techniques.

ART AND PHOTO External Exam:
 Student choice from paper

Research
 Development
 Refinement
 Outcome produced in 10 hour exam

Summer Term

African Masks
 Composition using scale (space)
 Observational drawing (line)
 Mixed media
 Culture

Portraits: Icons
 Composition, line, collage
Contemporary art: Loui Jover

Portraiture
 Composition using scale (space)
 Colour theory (analogous colours)
 3D construction
Cubism: Picasso
Sculptor: Kimmy Cantrell

Day of the Dead
 Composition and scale (space)
 Colour
Cultural links - Sugar Skulls and Shrines

Art Learning Journey

Year 10

Foundation Project:
Natural World

Y10 Term 1, 2 and 3

1. Tonal Value: acquiring skills
2. Tonal Value: observational drawing
3. Tonal Value: development and artists
4. Colour: acquiring skills
5. Colour: Observational drawings
6. Colour: development and artist links

Foundation Project:
Structures

Y10 Term 4 and 5

7. Composition: Exploration of photography
8. Composition: Development and artists
9. Line and composition: Exploring printmaking
10. Line (continuous): Exploring techniques, showing links to artists.
11. Line (expressive, mark-making): Exploring techniques, showing links to artists.

Year 11

Personal Project:
My World

Y10 Term 6

1. Introduction of theme and initial ideas
2. Recording of observations: drawing and photography

Y11 Term 1 and 2

3. Exploring media to record: demonstrating formal skills
4. Artist research 1 and exploration of style
5. Artist research 2 and exploration of style
6. Artist research 3 and exploration of style
7. Development of ideas
8. Development of outcome (mock exam)
9. Reflection, refinement and evaluation

Externally Set Task (exam)

Term 3 and 4

- Paper given from 2nd Jan
1. Select exam question: initial ideas
 2. Recording of observations: drawing and photography
 3. Exploring media to record: demonstrating formal skills
 4. Artist research 1 and exploration of style
 5. Artist research 2 and exploration of style
 6. Development of ideas
 7. Outcome produced in exam conditions (10 hours)

GCSE Fine Art Learning Journey

Year 10

Foundation Project: Understanding Photography

Y10 Term 1, 2 and 3

1. Introduction to the camera: aperture, F-stops and composition (still-life theme)
2. Movement and shutter speed: light-painting (blurred) and freeze-frame ink in water
3. Depth of field: small worlds (artist links)
- 4/5. Macro: Textures and digital manipulation (artist links)
6. Lighting: portraits with cast shadows

Y10 Term 4 and 5

7. Portraits for client: fashion photoshoot and development with drawings (links to artists)
8. Landscapes: photoshoot and fine art developments (artist links)

Year 11

Personal Project: My World

Y10 Term 6

1. Introduction of theme and initial ideas
2. Recording of observations: initial photoshoot
3. Exploring media to record: second photoshoot demonstrating formal skills

Y11 Term 1 and 2

4. Artist research 1 and exploration of photographic style
5. Artist research 2 and exploration of photographic style
6. Artist research 3 and development (digital or fine art)
7. Development of ideas
8. Development of outcome (mock exam)
9. Reflection, refinement and evaluation

Externally Set Task (exam)

Term 3 and 4

1. Select exam question: initial ideas
2. Recording of observations: initial photoshoot
3. Exploring media to record: second photoshoot demonstrating formal skills
4. Artist research 1 and exploration of photographic style
5. Art research 2 and exploration of photographic style
6. Development of ideas based on further artist research
7. Outcome produced in exam conditions (10 hours)

GCSE Photography Learning Journey